

BACHELOR OF DESIGN ADMISSION PROCESS SHEDULE 2018-019Round I of Admission Process:

SN	Admission Process	Time	Date
1	Availability of Prospectus & Admission forms	09:30 am To 04:30 pm	27 th Jun to 2 nd July 2018
2	Last Date of Submission of forms	Till 04:30pm	2 nd July 2018
3	Orientation Program (for parents and applicants: interaction and PPT. presentation) (at MET Govardhan Campus)	09:30 am To 11:30 am	3 rd July 2018
	Preparation Program (for applicants only) (at MET Govardhan Campus)	12.00pm To 1.30pm	3 rd July 2018
4	Preparation Program (for applicants only) (at MET Govardhan Campus)	09:30 am To 12:30 pm	4 th July to 5 th July 2018
5	Common Entrance Test (CET) (at MET Adgaon Campus)		7 th July to 8 th July 2018
	a. General Ability Test	10:00 am To 11:30 am	7 th July 2018
	b. Creative Ability Test	12:00 am To 01:30 pm	7 th July 2018
	c. Studio Test (model making)	02:00 am To 04:00 pm	7 th July 2018
	I- Personal Interview (at MET Govardhan Campus)	09:30 am Onward	8 th July 2018
6	Declaration of Result (at MET Govardhan Campus)	10:00 am	11 th July 2018
7	Confirmation of Admission (by paying fees through DD) (at MET Govardhan Campus)	10:00 am To 04:30 pm	12 th July 2018

Round II of Admission Process: (SUBJECT TO AVAILABILITY OF SEATS)

SN	Admission Process	Time	Date
1	Last Date of Submission of forms	09:30am to 04:30pm	14 th July 2018
2	Common Entrance Test (CET) (at MET Adgaon Campus)		
	a. General Ability Test	10:00 am To 11:30 am	14 th July 2018
	b. Creative Ability Test	12:00 am To 01:30 pm	14 th July 2018
	c. Studio Test	02:00 am To 04:00 pm	14 th July 2018
	II Interview (at MET Govardhan Campus)	09:30 am Onward	15 th July 2018
3	Declaration of Result (at MET Govardhan Campus)	10:00 am	17 th July 2018
4	Confirmation of Admission	10:00 am To 04:30 pm	18 th July 2018
5	Commencement of Programme (at MET Govardhan Campus)	08:00 to 02:30pm	30 th July 2018

Entrance Test Guidelines

This is a test conducted by the Institute to gauge the overall understanding of a candidate applying for this particular course.

The test is conducted in 4 different categories, namely General Ability Test, Creative Ability Test, Studio Test and Personal Interview.

General Ability Test

GAT is conducted with an aim to understand:

- General Knowledge
- Understanding of arts, literature, history and other fields
- Observation Capacity
- Knowledge of English language

Creative Ability Test

CAT aims to evaluate:

- sketching skills
- understanding of colors/materials/textures
- sense of composition
- understanding of scale-proportion
- visualization skills
- overall creativity

Studio Test

In the **ST** section, a test is set up for the candidate to come up with an appropriate solution to the given question, making optimum use of the material/ set of materials provided.

Personal Interview

A Candidate is interviewed on the basis of his/her performance in other sections of the test. It also offers an opportunity for the interview panel to understand the aspirations and views of the candidate in person in regards with the following aspects:

- Thought behind the creative test output.
- Review and questions regarding their portfolio work. (Optional)

BACHELOR OF DESIGN

ADMISSION PROCESS & OTHER DETAILS 2018-19

ELIGIBILITY CRITERIA

The candidate must have passed Higher Secondary School Certificate Examination of Maharashtra State Board of Secondary Education with 50% marks in aggregate (45% marks in aggregate in case of candidate of Backward class categories belonging to Maharashtra State only)

OR

Diploma course approved from board of technical Education / Directorate of Technical education with 50% marks in aggregate (45% marks in aggregate in case of candidate of Backward class categories belonging to Maharashtra State only)

RESERVATION OF SEATS

Group 1

- A. Schedule Castes (SC)
- B. B. Schedule Tribes (ST)

Group 2

- C. Vimukta Jati (VJ)
- D. Nomadic Tribe (NT1)
- E. Nomadic Tribe (NT2)

Group 3

- F. Nomadic Tribe (NT3)
- G. Other Backward Classes (OBC)

30% seats in all categories are reserved for Girls. These reservations are within the seats allotted under different categories.

5% seats are reserved for admission for sons and daughters of life members of MET if they want to pursue this course. The admission in this category will be made on the basis of inter se merit.

5% seats are reserved for admission for sons and daughters of employees of MET if they want to pursue this course. The admission in this category will be made on the basis of inter se merit.

DOCUMENTS REQUIRED

Application in prescribed form is to be submitted to the Principal, MET's School of Architecture & Interior Design, Govardhan, Nashik. Following documents must be attached to the application form otherwise they shall not be considered for the admission process.

For Backward Class candidates, attested copies of following additional documents have to be submitted.

1. Cast certificate clearly mentioning category of reservation and cast of candidate.
2. Cast Validity Certificate valid for the current year.
3. Non creamy layer certificate valid for the current year for NT2, NT3 and OBC candidates.

For candidates under MET members/employees' sons and daughters, following documents have to be submitted:

1. Certificate from the higher authority of MET, that he/she is eligible for this category.

ENTRANCE EXAM

The entrance exam will be conducted at the MET's Bhujbal Knowledge City, Adgaon premises on 7 & 8th July 2018. It will consist of three tests.

ADMISSION PROCEDURE

Please refer the attached Schedule.

ADMISSION RULES

Candidates desirous of admission will remain present for the round along with the entire amount of fees in cash or in form of D D in favor of/ RTGS/ Card Payment.

The candidate shall submit his/her XII std mark sheet and other necessary documents within a period of 5 days after the declaration of XII std. result. The admission of the candidate not scoring to satisfy the minimum eligibility criteria will stand cancelled.

If a candidate remains absent or does not take admission, which is offered, to him/her in any round he/she will forfeit claim for admission and seat will be offered to the next eligible candidates on the merit list.

Merit list of all the eligible candidates will be prepared based on the marks obtained in entrance exam.

In case of a tie following rules giving preference to the students will be applied:

1. Students with higher marks in HSC/ Diploma
2. Students with higher marks in SSC

1st Common Entrance Test

ROUND1 a General:

All candidates will be offered seats in all disciplines in the categories for which they are eligible in order of merit in this round.

ROUND 1b: Reserved category group wise vacancy round

Vacancies in reserved category seats if any will be offered to reserved category candidates from within each group in order of inter se merit.

ROUND 1 c: Reserve category vacancy round:

Vacancies in reserved category seats if any will be offered to reserved category candidates in order of inter se merit.

ROUND 1 d: General Vacancy Round:

Vacancies if any will be offered to all candidates in order of merit. No reservations will be applicable in this round.

IInd Common Entrance Test**ROUND 2- Admission process will be conducted in following cases**

- If seats are available
- If first round confirmed admission gets cancelled

After IInd CET-Cumulative merit list will be generated including candidates from first waiting list according to their scores. In such cases preference will be offered to the candidate as per second merit list.

ROUND 3- General Vacancy Round

Vacancies if any including vacancies against cancellation will be offered to all candidates in order of merit. No reservations will be applicable in this round.

FEES STRUCTURE:

- | | |
|---------------------|-------|
| 1. Tuition Fees | : RS. |
| 2. Development Fees | : RS. |
| 3. Laboratory Fees | : RS. |
| 4. Other Fees | : RS. |
| 5. Deposits | : RS. |

Total : RS.

Note: Deposits paid once for F. Y. Admission will be refunded only after the completion of course.

BACHELOR OF DESIGN (B.Des.)

The Bachelor of design is a four year degree course with specialization in different design stream such as Product Design, Interior Design, Furniture Design and Set Design. This professional education programme starts with a one year common foundation of design basics.

Students then have an option of choosing any of the four disciplines from second year onwards, after which, curriculum for individual streams is carried forward.

COURSES OFFERED

4 Year Graduate Programme

Eligibility: 10+2 in any stream or 10+BTE/DTE approved diploma

- Product Design
- Interior Design
- Furniture Design
- Set Design

FACULTY

The Faculty at the college provides guidance to students with an aim to achieve a balanced professional education. Well-qualified professors have been appointed by the institute as per norms.

The Faculty is fully geared towards giving each student a strong design and technique oriented education in the early learning stages of their course.

Specialists from respective fields are invited as visiting teachers to interact with the students.

The College also organizes Lectures, Audio-visual presentations and Workshops conducted by experts from the Profession and industry at intervals.

Insert photographs of existing work of MET architecture students

PRINCIPAL

Ar. Bhalchandra L. Chaware

FACULTY

- 1) Ar. Santosh G. Kapadnekar
B.Arch
- 2) Ar. Nishtha Karkhanis
B.Arch / M.Arch
- 3) Ar. Rishikesh V. Khedkar
B.Arch / MFA
- 4) Ms. Saili Sonar
B.Des / MIAD

Insert photographs of MET architecture

PRODUCT DESIGN

Product design is the part of the larger , macro level discipline of Industrial Design. This branch caters to Consumer products, lifestyle products, their manufacturing processes and systems.

It can be defined as the idea generation, concept development, testing and manufacturing or implementation of a physical object. Product design is concerned primarily with the relationship between products and systems and those who use them.

The program includes inputs in elements of 3 dimensional forms, ergonomics (human factor) and an introduction to the different materials. Design projects start in the very first semester and continue throughout the programme, forming the core of a product designer's education. These projects gradually increase in their level of complexity and cover a variety of situations that product designers are likely to encounter in their professional careers.

Subjects like workshop skills, technical drawing and presentation abilities, exposure to liberal arts, history of product design, computers and electives are also included. The students are required to go through three months of industrial training in the third year of the course

PROFESSIONAL APPLICATION

Automobile design

Interface design

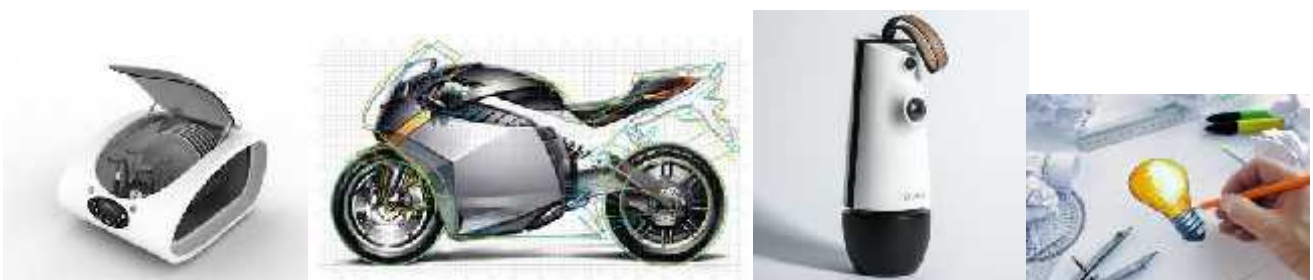
Graphic design

System design

User Interaction / User experience Design

Toy Design

Healthcare design



Format pictures according to printing requirement

INTERIOR DESIGN

This Design discipline deals with the articulation of interior environment. It includes the designing of interior spaces by the manipulation of spatial volume along with the functional, visual and cultural aspects of the interior space.

This course presents fundamental design concepts and explores all aspects of the interiors through subjects like history, design and working drawing, construction technology, climatology, environment and ecology, Audio-visual presentations and discussions are used as a medium of learning as they help develop awareness of the basic principles of design aesthetics.

Design theories and related issues are addressed through learning and studying the works of various architects and designers. Existing examples, case studies and site visits are also an integral part of the curriculum.

PROFESSIONAL APPLICATION

Event design

Furniture design

Exhibition and retail design

Set design



Format pictures according to printing requirement

FURNITURE DESIGN

This branch focuses on the design and manufacturing of the different types of furniture items and aims to design for mass production. Emphasis is given on the detailing of different forms and elements of furniture, keeping in mind, user interface and the process of formal integration at the furniture construction level.

For this purpose, workshop skills and general aesthetic sense are enhanced with help of subjects like material and processes, craft documentation, history of furniture design, advanced photography-which deals with ancient styles of designing, ergonomics, seminar and design project where students design the furniture piece and construct it.

An important component of the program is exposure to various levels of the manufacturing industry through field visits and live projects. This enables the students to explore the relationship of furniture elements to interior spaces.

Industrial training is an important part of this course. Building prototypes wherever possible validates design solutions. The context and inter-relationship of the furniture and furniture systems in living, commercial, public spaces and lifestyles are constantly explored.

PROFESSIONAL APPLICATION

Retail and Exhibition Design

Event Design

Product Design



Format pictures according to printing requirement

SET DESIGN

The aim of this unique course is to create professionals to serve the ever expanding field of set design including television, motion pictures, theater, virtual sets etc.

The set design syllabus is designed for the in the depth study and understanding of the skills, the materials, the design themes and styles used by the designers. To understand the various aspects related to different types of sets, like sets for plays, films, serials etc. Discussions with producers, art directors, script writers of respective fraternities are arranged frequently.

Subjects like history of architecture, advanced illustration, elements of medium, working drawing are included to prepare for the task of design, light and camera workshop is an integral part of the course. This course thus interns to open up creative possibilities for the students to explore and experiment sets of various kinds.

PROFESSIONAL APPLICATION

Event Management

Animation and films

VFX Design



Format pictures according to printing requirement